

AUGUST 1999

# FAMOUS MONSTERS OF FILMLAND

NO. 4

35¢

## ZACHERLEY

how he became  
king of the ghouls  
in new york

## THE MUMMY

printed on  
tanna leaves

## CHRISTOPHER LEE

the handsome  
Horror





Dwight Frye, Dracula's assistant, is sore because he wanted to be on the front cover of this issue — but the editor was afraid he'd draw flies!

# THEY SAID IT COULDN'T BE DONE

## COULDN'T BE DONE

## COULDN'T BE DONE

## COULDN'T BE DONE

THEY said you couldn't make a magazine as great as *FAMOUS MONSTERS*.

THEY said it would only last one issue, the PTA (Peasants of Transylvania Association) would stop it.

THEY said, "How could you top it? Where would you get photos for the second issue greater than the first? How could the pictures in #3 surpass those in #2? Would there be enough new material for a 4th number?" (Well, just watch for the sensational Specials, Exclusives and Scoops in #5!)

THEY said, "You'd be swamped by cheap, inferior imitations."

THEY talk too much. THEM! What do they know about IT?

YOU — YOU are the ones we listen to, YOU thirsting thousands upon thousands who can't get enough Ghoul-Aid, Choke-late Sodas, Vanilla Milk-Shocks and Coca-Dracolas to soothe your parched throats till the glorious day (today) when you discover the new issue of *FAMOUS MONSTERS* on sale! Drink ye deep! Quench your thirst! Every page guaranteed to make your mouth water or your tongue replaced free of charge.

DR. ACULA & HIS ZOMBIES

Forrest J. Ackerman and  
James Warren



Dressed to thrill! That's 6'3" Ben Chapman inside the CREATURE FROM THE BLACK LAGOON suit, and (in black) Jack Kevan, his co-creator, behind him. Kevan has now built a sea-beast of his own, THE MONSTER FROM PIEDRAS BLANCAS.

# FAMOUS MONSTERS OF FILMLAND

AUGUST 1959 VOL. 1 no. 4



EDITOR FORREST ACKERMAN & FRIEND  
(Editor Ackerman is usually right, but this time he's on the left)

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editor

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art director

**JAMES WARREN**  
publisher

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**CREDITS & ACKNOWLEDGMENTS:** Richard Bliste, Dick Casarino, Charles Felt, Michael Gering, Franklin Felt, Bruce Gifford, Alan Gordon, Ross Haddock, John Jay, Joe Johnson, Ray Jones, Al Lewis, Officer Bogdanoff, Spencer Gering, Ray Jones, Warren Lippert, Ralph Lippert, Edward Lippert, Betty Lippert, Alfred Felt.

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# DEAR MONSTER

YOU'LL NEVER GUESS HOW  
PICTURE THIS IS



My Daddy had this picture of himself taken when he was a teenager. When he grew up my Daddy wrote *THE ILLUSTRATED MAN*, *DARE CARNIVAL* and other books and movies. My Daddy is Ray Bradbury.

**RAMONA HEADBURY**

F. Los Angeles, Calif.

■ And a mighty handy Daddy to have around the house, especially at bed-time story-telling time! Incidentally, he hasn't changed a bit since that photo was taken. Nor, for that matter, has your editor...that's me in his hand!

--Your Ack

**FOR GROWN-UPS ONLY**

■ Side, this is the only small portfolio of the whole issue that probably won't interest you. It's addressed to parents and educators. **Statement from Publisher:** Mr. William Notin, a high school teacher of Jeffrey, New Hampshire, takes my Editor to task for producing invidious trash, recommends he search his conscience instead of his pocketbook before continuing to contribute to the moral degradation of our culture. While appreciating Mr. Notin's sincere concern with selling the minds and souls of modern youth, I feel he is misguided regarding **FAMOUS MONSTERS** as a menacing factor in the mental health of present and future America. The salary I pay my altruistic editor is scarcely enough to influence him to abandon the principles of a

lifetime, and Forrest Ackerman replies:

"If **FAMOUS MONSTERS** had existed when I was 8 years old, I'm sure my dearly beloved grandfather--and she was the last of the angels--would have bought it for us regularly. Among my fondest memories of her are those of her reading **SHOGI** magazine to us and taking me (my Grandfather holding my other hand) to **THE PHANTOM OF THE OPERA**, **THE CAT AND THE CANARY**, etc. Before condemning this magazine, Mr. Notin, I feel you must prove that Lon Chaney Sr. portrayed his life portraying monsters; that Edgar Allan Poe should never have picked up a pen; that Mary Shelley loosed a greater evil on the world than a fictional Frankenstein; that Universal Studios should be ashamed of itself for having built a reputation with **DRACULA**, **THE MUMMY**, etc.; and that Good News Productions, principal producers of religious movies in the USA, had no business forming a sibling organization to produce **THE BLOB**, nor a local (Hollywood) branch of the Lutheran Church to sponsor the filming of **DRIVE-INSINNERS** (see **PLAN 2**) **FROM OUTER SPACE**. Quantitatively, a single monster movie must surely influence many times over the number of high school students our magazine does. We but humorously reflect on what already exists in movie monsterdom."

Mr. Notin, my Editor (at 42) has never smoked or drunk in his life, has no police record, is a peace-promoting Experimentalist, has received a "Nobel" (the science fiction field's highest award), is regarded as a hero in the home of Ray "Fahrenheit 451" Bradbury (who did the screenplay of **MUTS** **DICE** and **IT CAME FROM OUTER SPACE**) by Mr. Bradbury's monster-loving daughters, and, to top the climax, was recently invited to lecture on sci-fi and monster movies to the student body of a Los Angeles Jr. High! The Duffness rests.

--James Warren

It is a bad day for your editor when the million deers' drew up in a bear and deliver a whole basketful of letters saying how **FM** makes its would-be imitators look sick, but we can't give prizes for who praises us the most. So, keep your criticisms, witticisms and suggestions for improvement coming; and publishable pix are welcome as well. For greatest assistance to Dr. Acula this time, First Prize goes to **DENIS GIFFORD**; Second to **ELAINE URBAN**; and Third to **GIOVANNI SCOGNAMILLO**. They have each received an enviable selection of monster titles. The First Prize for Best Letter written will be a copy of the actual movie script of **DOCTOR DOOM**, **The Invisible Monster**--presented to some lucky **FM** reader compliments of the co-authors, Ron Kaneer and Gene Coughlin.--Forrest J. Ackerman

**HOW TO UNMASK A MONSTER?** Your article on "How to Recognize a Monster in a Easy Lesson" worked surprisingly well--now please rush into print an article on how to become **NORMAL** again! Better make it in 3 easy lessons, 'cuz we monsters ain't noted for our brains.

**MIKE EDWARDS**

Westminster, Colo.

■ The way I heard it, you monsters are noted for other people's brains!--Ed.

**THE BASH OF ACKER-BANDS**

How can I get one of those frightful Forrest J. Ackerman masks?

**DAVID STINITY**

Bay Shore, N.Y.

■ If FJA knew how to get rid of his without losing face, I'm sure he'd give it to you.

--Dr. Acula

DOING WHAT COMES NATCHERLY  
This is to let you know that  
"Eekad," Philly's former TV  
horror-host, is now (ghost  
for New York's SHOCK Theater  
and is known as "Zecherley."

KILEEN POOLE

Forest Hills, N.Y.

ALL ABOUT EACH IN THIS ISSUE!



#### HE'S ONLY KIDGING, MA

I think your message is the  
best one in the world. My  
Mother thinks different, but  
that doesn't matter much--she  
is just an ordinary human be-  
ing.

STEVE BURNS

Chicago, Ill.

\* We'll bet Steve Burns if  
his Mother reads this letter!

#### THEY AX FOR GAY YOUNG BLADE

Best Monster or an Editor.  
Sorry, we mean Editor of MON-  
STER! My girl friends and I  
are sci-fi horror fans and we  
see "Night of the Blood Beast"  
and that it was a honey of a  
picture. Since we usually  
hear all about actors, ac-  
tresses, directors, etc. we  
were wondering if you could  
write something about the  
fiendish author, his back-  
ground, the whole bit. Maybe  
you could even show his pic-  
ture. Hope we'll!

THE SHK MONSTERS OF  
Los Angeles, Calif.



#### KNIGHT OF THE BLOOD BEAST

\* Just saw any FBI poster  
for foto of Martin Verna. (In  
this case FBI means Flead-  
Beast Investigators.) Ser-  
iously, here is a picture of  
the handsome, talented, 22-  
year-old independently broke  
genius whose new sci-fi film-  
script is "The Brother."  
Don't all devour him at once,  
ghoulie!--Ed.

ED, ANY RELATION TO FRANKEN?  
I must have been begging up-  
side-down from my reffer for  
too long, for I find I missed  
your first issue. To solve  
this problem why not publish  
your mag monthly, semi-month-  
ly, weekly or daily already?  
More, more, more. You're  
super-ghoul-ossal.

EDWARD GOLDSTEIN

Montreal, Canada

\* FM has now been stepped  
up to quarterly appearance.  
Don't you think every 7 days  
would make one week?--Ed.

#### STUCK STARKING MAD

This is the first time I have  
ever written to a monster on  
a e-mail and this stylus was  
given to me personally by  
Pharaoh. Really, to tell you  
the truth, I am not as old as  
you think; the pierodactyl  
dropped me in 1947.

CHRISTINA R.D. VANCHERI

Pittsburgh, Penna.

#### SOME MONSTERS HAVE ALL THE LUCK!

I am writing a research paper  
on the origin of such figures  
as Count Dracula, werewolves  
and Frankenstein, and your  
articles have been a great  
help. If this information is  
my report is good enough to  
draw an A, well, up to now  
the people in this town have  
been slightly on the ghoulish  
side, and this should rock  
the balance over to our side!

PAULA KEMMERLE

Elizabethtown, Penna.



#### THIS IS A REALITY?

\* Ah, Paula, if I were wolf  
I would send for you to come  
to Horrorwood and research my  
life story at second-hand (so  
first hand is chained to the  
typewriter) but, alas, I am  
only bats.--Dr. Acule

SLODANVILLE

The Sig M... is Monsters.  
Like your pleasure Sig? Side  
KING KONG.

"How to Make Monsters Infla-  
scence People."  
Promise me Anything but Give  
Her FAMOUS MONSTERS.

NORMAN BOVIA

Burlingame, Calif.

#### WATCH THE BIRDY!

Do you think I could get a  
job as a Wolf Man? If not,  
I'd be willing to do a razor  
ed, but only when the moon is  
full.

\* KIM McNAMARE

Cleveland, Ohio

\* Get whiskers, why'd Gil-  
lette 'em grow so long?--Ed.



#### BLACKBEARD JUNKIE

#### ONLY BOOGIES STEEL

When I saw the latest, great-  
est issue of FM, I got a fe-  
ny feeling where my heart  
used to be. I extended my  
right tentacle, scratched it  
up and ran from the drugstore  
--I ran because I couldn't  
wait to get home to read it,  
I ran because my Mother told  
me to get back to the grave-  
yard before midnight, but  
really I ran because I didn't  
pay any money.

JIMMY FLOOD

R. Meadow, N.Y.

\* To what publication would  
you like your life subscrip-  
tion sent?--Ed.

#### BICKY MOOSE CLUB?

#3 cover best yet!--excellent  
astrological, wordcane't de-  
scribe it. (How about ghoul-  
astronomical?--Ed.) I love your  
mag.--It's doing a lot to  
spread monsterism. Incident-  
ally, I think editor Acherman  
looks a lot like Walt Disney.  
I hope he will make as much  
Money from Monsters as Disney  
did from Mickey Mouse.

T. BRACULA GRANTON

Exford, Conn.

\* Thanks, friend. Watch for  
my production of "Slurping  
Beasty," "Devilly Crookett,"  
"Zoosh, Son of Samh," "Peter  
and the Werewolf," "The Abom-  
inable Snow White" and, in bi-  
ory screamaphonic sound. "Old  
Yeller," "Porrest Bitty" Ach-  
erman.

If your claws are itching to write us,  
snatch us a letter and mail it to--

LETTERS DEPARTMENT  
FAMOUS MONSTERS  
1054 East 10th Street  
P.O. Box 50, Fresno.



Lon Chaney Jr. now regrets wolfing down his dinner: a funny-bone got stuck in his throat and is threatening to joke him to death.



# THE SHOCK OF THINGS TO COME

confidential notes

from the pages of dr. acula's private diary  
reveal screamsville's secret plan for spinetingling pix



Throat feeling a little constricted, Otto? Try Dr. Crespi's Crispy-Crunchy Coffdrops. (Otto Kruger with Vickie Lane in *JUNGLE CAPTIVE*.)

Is he Fred Astaire? No, it's Fay Van Dolsen, who got that way from living too long on *HORROR ISLAND*.



## ghoullollywood, ghoulifornia, friday the 13th

—Today, with my evil eye, I pierced my Crystal with a penetrating stare. In fact, so deep did my eye stab that it almost cracked the glass, and I withdrew it just in time. Have you ever heard a Crystal bawl?

But just before I fished my eyeball out of the crystal bowl, here are some of the shocking revelations I saw:

## monsters sick?

Is the cycle of monsters pix waning? I'm alarmed. Why, I could foresee only ten new films with *Monster* in the title, and one re-titled revival. Of course there are plenty of new movies planned with *Brain*, *Beast*, *Blood*, etc., in the title—but only ten with *Monster*? It's murder!

Write to your Congressman today and demand more *Monster* movies. Warn him the following won't last you very long, and if you don't get more! more!! MORE!!! you're liable to turn into a *MONSTER* yourself!

(Or has it already happened?)

Anyway, here is *FAMOUS MONSTERS'* genuine list of Marquee Monsters. Under no circumstances disclose this list to anyone other than a bonafide member of the Famous Monsters Club. Memorize this list, and then burn your brain.

—Dr. Acule

## eenie, meanie, minie, monsters

*MONSTER ASSASSIN!* That's the first production scheduled from the new Kirkham-Reed International Corpse — ooops — Corp. Willard Kirkham, the producer, has been interested in science fiction for some time, and plans other weird science pictures.



"Well, what are YOU staring at? We can't ALL be handsome like my friends the *Mummy* and *Frankenstein*!" says Rondo Hatton.



Head Man In this Laboratory is Nostredamus, no less! He was the amazing Medieval prophet, but there doesn't seem to be much profit in losing one's head as he has done in **THE MAN WITHOUT A BODY**.

Run-Tin-Cen, the robotman from **TARGET - EARTH!** Ales, poor Tin; foiled again!



**MONSTER OF PIEDRAS BLANCAS**—this is one of the masterpieces of Jack Kevan, creator of the Mole Men, the Monster on the Campus. This Island Earth Mutant and numerous others (for article on Jack see "Monsters of Tomorrow" in FM #3).

**MONSTER FROM MARS**—this is Wyott Ordung's 3D picture, **ROBOT MONSTER**, being re-released under this new title in 2D.

**THE KIVA MONSTER**—a horror based on Hopi Indian legends.

**MOON MONSTER**—is something sinister lurking on the Dark Side of our earth's own satellite?

**BROTHER MONSTER**—a perhaps next-to-final title for Martin Varno's technicolorful screenplay which he calls "10 times better than my first, **NIGHT OF THE BLOOD BEAST**."

**THE MONSTER**—the just plain monster from 1899 discovered by Lou "I Bury the Living" Garfinkle.

**THE LITTLE MONSTER**—That Swift's original idea, and an ideal plot in which to introduce his own son, "The Boy Who Became A Monster" (see foto feature in FM #3).

**THE 2-HEADED MONSTER**—like the Muties say, "Two heads are better than none."

**THE INVISIBLE MONSTER**—see our "Dear Monster . . ." dept. for info on how YOU may win and read the entire script of this story in advance of its production.

And last, but far from least, that amazing beast **The Metamorph** created by Stuart J. Byrne for—**MONSTER IN MY BLOOD!**

## bestly, eh wot?

So much for the monsters, so what's new in beasts, vampires, werewolves and what-nots?

Well, there'll be a **BEAST FROM BLOOD ISLAND**. And **CHOOKNA — THE BEAST FROM WORLD'S END**. And **GIGANTIS**—he's the brother of Godzilla, who meets up with a perfectly charming, er, alarming new playmate.

There'll be a dandy dragon in **EVE AND THE DRAGON**, the Jim Nicholson Special that will be filmed in Superama and drama-color in the mysterious Matto Grosso jungle.

**AFFAIRS OF A VAMPIRE** will be co-billed with **THE LEECH**, both Universal-International, the latter not to be confused with **ATTACK OF THE GIANT LEECHES**, an American-International title.

And it will take Skin-'em'scope to properly cover **THE ALLIGATOR PEOPLE**.



Grim and brrr it! (From the 1929 production **THE THREE PASSIONS.**)



This is a Portrait of Dorian Gray  
Taken before his hair went away

While this is the last known picture of that Gray known as Dorian. They say he got this way when **FAMOUS MONSTERS** was late and he started a-worryin'.



## things are buzzing

THE FLY was such a block-buster that the inevitable has happened: there's to be, oops, be a **RETURN OF THE FLY**.

But, as Shakespeare once said (after reading a copy of **FM**): "To bee or not to bee, that is the question"; and the answer seems to be **THE WASP WOMAN**, which is the new title for **INSECT WOMAN**, announced here last issue. Susan Cabot, whom you will remember as the beautiful brunet star of **THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT**, plays the waspish character.

Things will no doubt be humming at the bucks-office too when it's hit by **THE HIDEOUS ROCK 'N' ROLL CREATURE**. Or **THE CRAZY QUILT TERROR**, suggested by David Grinnell's short story, "The Rag Thing."

## mish-mash

There's a perfect mish-mash coming up in the **Battle of the Masks**.

**THE MASK OF THE RED DEATH** will be produced by Alex Gordon.

Allied Artists plans a plain one called just **THE MASK**.

Boris Petroff has registered the title **MASK OF TERROR**.

There's to be a new **BEHIND THE MASK**, not to be confused with the Boris Karloff **BEHIND THE MASK** of 1932 nor the **BEHIND THE MASK** of 1946 with Kane Richmond nor Peter Lorre in **THE FACE BEHIND THE MASK**!

**THE MASK OF MELOD**—a Golem-esque idea by Weaver (*Frankenstein from Space*) Wright.

## one's company, two's a cloud!

A Cloud of Death is had enough to contend with when it's high in the sky like **THE FLYING EYE** but when it splits in two (like **THE TROLLENBERG TERROR**) and starts



When his hair's a disgrace and his face is half gone And this is poor Dorian some years later an —



Big Miss Muffet sure has it tuff — it's a mutant spider from **THE STRANGE WORLD OF PLANET X** that's caught Gaby Andre in its web.



down the mountainside for you — that's the time to head for the nearest exit! Actually, these are both the same picture — "Eye" is the American title and "Trollenberg" the British. It's about Forrest Tucker as a science investigator for UNO who discovers that a space-creature is hidden in a radioactive cloud atop a Swiss Alp. This "thing," which is like an airborne octopus, can only survive where it's extremely cold. The Thing thrives on mountain-climbers and villagers, beheading a couple and possessing two others. Those who become mad puppets under the baleful influence of The Flying Eye eventually have to be destroyed. Threat to the existence of the creature is the presence of a psychic young woman whose mind reaches out and uncovers the secret existence of the cloud-dwelling monster. There is a thrilling climax as the tentacled terror, aware that its life is in danger, moves down the mountainside to destroy its enemies in the Observatory — only to be met by a plane dropping fire bombs.

## nicholson's new ones

No issue of *FAMOUS MONSTERS* would be complete, of course, without announcements from American-International Pix, where prexy Jim Nicholson is always busy fixing to offer further fantastic flickers. As a followup to *THE SCREAMING SKULL* he'll display *THE HEADLESS GHOST*; and since he didn't quite get rid of the world in *THE DAY THE WORLD ENDED*, he'll aim at total destruction in *END OF THE WORLD*.

Nicholson has bought Jack Williamson's great werewolf story, *WOLVES OF DARKNESS*. Some of its exciting chapter heads are: "The Tracks in the Snow," "The Pack that Ran by Moonlight," "The Wolf and the Woman," "A Strange Homecoming," "The Machine in the Cellar," "The Temple of Crimson Gloom," "The Creeping Darkness" and *Spawns of the Dark Dimensions!* Wow! Rush this one, Jim!

"This summer we'll have an unusual one out," Jim tells us, "*WORLD WITHOUT WOMEN*." His company is also preparing to do *THE WAR OF 1999*, Richard Wilson's *GIRLS FROM PLANET 5*, and a monster-comedy called *TAKE ME TO YOUR LEADER*. But the very biggest announcement of all is (and I'll let Jim Nicholson tell it to you in his own words): "A few months ago many of you read in the supplement to your Sunday paper a special fiction-prediction feature by Jules Verne called *IN THE YEAR 2889*. HG Wells' great *THINGS TO COME* only dealt with the wars and wonders of the next 100 years, but Verne's prophecy goes



Pretty Fritzie! You remember Fritz, Colin Clive's active little helper in *THE BRIDE OF FRANKENSTEIN*?

Don't look now, Mister, but your face is falling apart. (That's Cloyce Rump's body that Eric Jason is smothering.)





Henry Hull as the original WEREWOLF OF LONDON turns his best John Bury-More profile to the camera.

nearly 1000 years into the future. To give this exciting Verne property the scope it deserves we are going to film it in Cinema-Scope and color. We hope it will be as successful as 20,000 LEAGUES UNDER THE SEA."

Although no decisions have been reached at the time this issue of FM goes to press, it is known that American-International is also studying for possible production such works as Ray Cummings' "Brigands of the Moon," "Interplanetary Hunter" by Arthur K. Barnes, "Power Metal" by Stuart J. Byrne and the late E. Everett Evans' "Alien Minds."

## war of the golem's

Golem, Golem, who's got the Golem?

"First of all," you may ask, "who or what is this Golem?" Well, it was a legendary android (human-like robot), said to have been constructed in Czechoslovakia during the Middle Ages. The Germans made a film about it in 1914. They liked it so well that they did it over again just 6 years later. Then in 1937 the French collaborated with the Czechs and filmed a version. A few years ago the Czechs did a version all their own.

And now there's considerable confusion over who'll do version #5, for 3 separate companies are all anxious to do so: the Mirisch Co., Frankel-Davis Co. and Galaxy Pictures! Galaxy is George Pal's organization, and your editor has been assisting him so much with research on the Golem that I doubt he will want to abandon the project. But Frankel-Davis say they are prepared to spend \$5,000,000 to turn THE GOLEM into a widescreen-color-steriophonic smash hit, and the Mirisches also have big plans.

Yes, we know what you little golems would recommend: make 'em all—the more Golems the gorier!

## title changes

THE BRAIN EATERS was what finally wound up on the marquee after being variously referred to previously in FM's pages as *The Brain Snatchers*, *Keepers of the Earth* and just plain *The Keepers*.

*The Last Woman on Earth* has been changed to *WORLD WITHOUT WOMEN*.

*Insect Woman* is now *THE WASP WOMAN*.



"Kiss me, you mad fool!" cries this high school beauty in *BLOOD OF DRACULA*, but our reluctant hero would appear to prefer blonds.

IT — THE TERROR FROM BEYOND SPACE sticks his tongue out at his teacher and starts to howl. Seems Creature Teacher caught him in class reading a horror magazine about people and took away his only copy of *FRIGHTENING HUMANS OF EARTHLAND*.





It looks as if Tor Johnson & Vampire have just seen the cover of the latest FM.

"C'mon-e my house," invites Actor Robert Clarke in this specially posed picture for FM. "You'll like it there — it's the first home in Horrorwood to have an air-conditioned dungeon." (You can see Bob in **THE SUN DEMON**.)



**LOU COSTELLO AND HIS 30-FOOT BRIDE** was formerly known as "*The Secret Bride of Candy Rock*."

Jerome Bixby's *The Sea Demon* has become **THE DEVIL FROM THE DEEP**.

**FIEND FROM THE FUTURE** is the re-titling of the Larry Maddock-Weaver Wright collaboration formerly known as *It Came to Kill*.

## carradine the cosmic

John Carradine is back to scare us, this time arriving from over-crowded space in a mysterious ball-shaped object. As **THE COSMIC MAN** his object is to study us Earthians and remove our gravity altogether if not satisfied with his findings. Some of the time he's invisible, other times he's vaguely seen as a ghost-like wraith. He destroys several million dollars worth of laboratory equipment at one point. An arc-light almost gets him at another. See **THE COSMIC MAN** and discover his fate for yourself.

## terrorvision visions

Check your channels for a whole host of new teleseries from the spooky to the sputnik, from the phantom to the fathom, such as—

**TWILIGHT ZONE** (Rod Serling original strange tales)

... **THE FLYING DUTCHMAN** (Budd Bankson's Verneque adventure series)

... **INTO THE UNKNOWN** (weird tales by writers like Ray Bradbury)

... **CRATER BASE #1** (lunar adventures 60 years hence as envisioned by such sci-fi writers as AE van Vogt, Edmond Hamilton, Marion Zimmer Bradley, Weaver Wright, Robert Heinlein, Jack Williamson, etc.)

... **TALES OF FRANKENSTEIN** (with episodes by the late Henry Kuttner, the quite alive Jerome Bixby)

... **REPORT FROM SPACE** (Ray Bradbury's own series)

... **STRANGER THAN FICTION** (Art Baker's show of the supernatural)



Fredric March in his Academy AWARD Winning role in the 1931 version of DR. JEKYLL & MR. HYDE.



Naive Dame's greatest football player, Lan Chaney. He could kick a fifty cent piece 100 yards and get a quarterback. (From **THE HUNCHBACK OF NOTRE DAME**.)

This victim of the radioactive **GIANT BEHEMOTH** says, "I never knew a moth could be so menacing!"



... **THE HAUNTED** (with the great fantasy authority Anthony Boucher as story consultant)

... **COUNTDOWN** (the sci-fi series conceived by William James, with works of Chad Oliver, L. Ron Hubbard, Rog Phillips and others under consideration)

... **THE WITCH'S TALES** (televersions of the Alouin Deen Cole radio classics)

... **CONQUEST OF SPACE** (the Rip Van Ronkel series developed from the Geo. Pal production of the same name)

... **MOON PROBE** (starring Wm. Landigan, space-man of the film **RIDERS TO THE STARS**)

... and — **THE FANTASTIC**.

## moon glow

Seems like everybody's headed for the Moon.

Bob Hope and Bing Crosby are battling over who'll first make it on **THE ROAD TO THE MOON**.

World-famous comedian Charles Chaplin himself, in Paris, has announced plans for **A JOURNEY TO THE MOON**.

Kirk Douglas and Sophia Loren are contemplating an orbit **ONCE AROUND THE MOON**.

Wonder what they'll find on the Dark Side of the Moon — a Vice President of our Famous Monsters Club???

## the list roundup

Here's a last roundup list for your Black Book of things to come. Watch for these thrillers on your marquees and in our future issues.

**THE BEAST FROM ASSUAN.**

**THE STRANGERS OF BENGAL.**

**THE RETURN OF JACK THE RIPPER.**

**NIGHT OF THE GHOULS.**

**THE MAN IN THE RUE NOIR.**

**THE NIGHT PEOPLE** (based on Richard Matheson's vampire *I Am Legend*).

**THE BEHEMOTH** ... a \$750,000 production.

**THE FACE** (supernaturalism in 1840).

**VILLAGE OF THE DAMNED.**

By J. Melchior's **THE MULTIPLE MAN.**

Edmond Hamilton's **PYGMY ISLAND.**

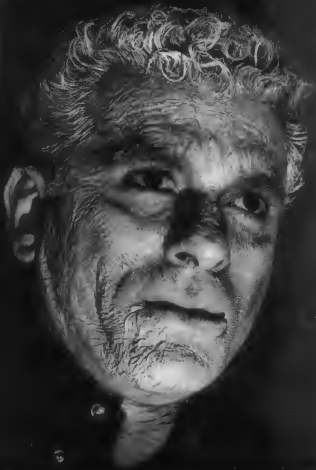
**THE NOMOGLOD** ... the beast from the brain of Wyatt Ordung.

**RETURN FROM THE RIVER STYX.**

**THE DAY THE CHILDREN VANISHED.**

**THE DAY THE ADULTS VANISHED.**

**THE WORLD, THE FLESH AND THE DEVIL** — last 3 people on earth!



Dean Newman has just aged 50 years after being touched by THE 4D MAN, a new hair-raiser by the producers of THE BLOB. A real skin-wrinkler!



"Now, son, this won't hurt a bit," says the dentist to the boy with the tooth problem. "We'll have those dull fangs sharpened in no time!"

## take a breath

THE DESTRUCTION OF THE WORLD.  
ROBOTMAN, USA.  
INVISIBLE INVADERS.  
TARZAN, THE APE MAN.  
H. Rider Haggard's WATUSI.  
SCENT OF MYSTERY with Peter Lorre  
— in anastomoscope.

MY WORLD DIES SCREAMING (mystery melodrama with the new process, Subcep).

THEY LIVED A MILLION YEARS.

The Japanese spectacles, ONI and THE H-MAN

THE WEREWOLF OF PARIS by Guy Endore.

DRACULA IN ISTANBUL.

THE SHAGGY DOG (Walt Disney).

THE MOUSE THAT ROARED.

THE EXPERIMENT OF DR. ZAHN.

FRANKENSTEIN FROM SPACE (possibly in 3D!).

MARTIAN FRANKENSTEIN.

FRANKENSTEIN CREATED WOMAN.

HORRORS OF THE BLACK MUSEUM.

THE CREEPING HAND.

THE CABINET OF DR. CALIGARI.





Son of Kong? No, It's Golem #4, from the Czechoslovakian production of **THE GOLEM AND THE EMPEROR'S BAKER**. Now 3 producers announce simultaneously that they are about to "roll 'em" on **GOLEM** version #5. Don't miss FM #5 for a Progress Report on "The War of the Golems"!

# WEREWOLF, I DIG YOU THE MOST



Dancers in this Waltz Dizzy production are Warner Oland (left) and Henry Hull, right. They're doing that howlingly hot number, The Werewolf Hop. From the way Henry is holding his partner's face, he would seem to dig it the most.



These stuffed heads are on display in the Trophy Room of the editor of **FAMOUS MONSTERS**. The one in the middle is of the one and only reader who ever criticized an issue of **FM**. He was formerly a stuffed shirt.

## time to breath again

All in color: remakes of **THE PHANTOM OF THE OPERA**, **THE INVISIBLE MAN**, **THE WOLF-MAN** and **DR. Jekyll AND MR. HYDE**.

**TAKEOFF** (rocketale by the late Cyrell Kornbluth).

**SHADOW ON THE HEARTH** (atomic destruction of New York by Judith Merrill).

**THE TINGLER**.

**THE MAN FROM TOMORROW** by Wil-

son Tucker and same author's **LONG, LOUD SILENCE**.

**WAKO, THE ABOMINABLE SNOW-MAN**.

**DEATH COMES FROM SPACE. WITCHCRAFT.**

**THE TIME MACHINE** (HG Wells wrote it, both Geo. Pal and Benedict Bogaus claim they're going to film it!).

**JACK, THE GIANT KILLER.**

**RATTLESNAKE** (sci-fi horror).

**SHADOW MONSTER.**

**BLUEBEARD GENIUS** (horror).

**KILLER CORPSE.**

**Jules Verne's THE MYSTERIOUS ISLAND.**

**MAN WHO CAME FROM THE OTHER WORLD.**

And **THE UNSEEN**.

# YOU AXED



We've seen a few scenes from **WHITE ZOMBIE**, do you have any from **ZOMBIES ON BROADWAY?**—**ZHAN DARK & HAITI LeMARR**, Zanzibar. (Yes, here's one, in storey-erphonic sound.)

Address your Special Requests for  
Fotos you would like to see reproduced  
in Future Issues of FM to Dept. AX,  
and the Publisher will do his best to  
oblige.

I would like to see a foto of one of my friends in your magazine.—I.C. YETI, Peak Inn, Himalayan Mountains. Here he is, a **SNOW CREATURE**, peekin' out of his cave. Isn't his suit abeminable?

# FOR IT!

When A. Merritt's "Barn, Witch, Barn!" was filmed (as THE DEVIL DOLL) I remember they had an incredible Shrinking Girl in it. I'd like to see one of these scenes again.—G. GORDON DEWEY. (Here she is, Gordon, shrinking in terror from the late Henry B. Walthall.)



I remember Lon Chaney and Charles Laughton's interpretation of THE HUNCHBACK OF NOTRE DAME but missed Anthony Quinn's. Could you show his makeup? —HUGO VICTOR. (Isn't Tony's face the Galimat-essence of horror? But, question: which Quinn has the Tony?)



I once heard there was a Spanish version of DRACULA and would be very curious to see how the star compared with Bela Lugosi. If you can fulfill this wish, I in return will send you my recipe for hot tamales.—PHYLLIS PARKAS.

(We had to search high and low to satisfy your request, and it was finally low where we found this foto of CARLOS VILLARIAS as Count Dracula in a casket in Mexico! We would appreciate your recipe for making super-natural tamales, but in order to stuff them with hot meat don't you first have to toast a rat over a hot? And unfortunately we are fresh out of castanets.)

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CONTINUED ON  
NEXT PAGE

# YOU AXED FOR IT!

I wonder if my son "Dynamite" is your youngest fan? He's only 5 but already a veteran of TV monsters like MIGHTY JOE YOUNG, GODZILLA and KING KONG. He's a little too young to write for himself, but I knew he'd get a kick out of seeing a picture of King Kong just for himself—and a couple of thousand other youngsters.—JAMES V. TAURASI.

(Wish granted, for "Dynamite" and a couple of hundred thousand like him, give or take a few years, altho guess it would be mostly give as if we took away many years from 5 it would be a very small tyke indeed! Here's a hint of Kong as he appeared in all his glory in the forecourt of the world famous Grauman's Chinese theater in Hollywood when the public first made its acquaintance with him, long before Jimmy Taurasi Jr. was born.)

*Seen*



# READERS DIE JEST

The following bits of wits-dumb were lifted from candid comments contained in letters from our ribbers, er, readers. For each cleaver quotation (they're the kind that cut close to home) we will give the writer a one-way train ticket to Transylvania.

ALICIA ARIA of Palo Alto, Calif., reports "Every time I turn on my TV set I get a revival of a great Lugosi film. I'm so happy with my television!"

"A thing in my cellar is dripping green on me," complains MATT RICHARDSON of Southern Karloffornia. "How do I remove a Franken-stain?"

"My son Tom is crazy about opera," an Indianapolis housewife, MRS. ROBERTA MAE DELL, tells us. "Not monster movies like a normal boy, not my Tom; no, all the time opera. All his schoolmates tease Tom. They call him the Fan, Tom, of the pera."

"It isn't the cough that carries you off. It's the coffin they carry you off in."—JOSE MILLER

"I love a Transylvania movie to visit Transylvania!" confesses DAVID ELYK of Potsdam, N. Y.

"I had a dream that was the greatest thrill of my life. I dreamt I met YOU—Forrest Ackerman—editor of FAMOUS MONSTERS, and you let me sit on your lap! It was the greatest charge: bolts and volts literally flew thru me. Of course, at the time you were sitting in your favorite electric chair."—SHERRY FARKAS, Phila., Pa.

"Always lurk before you leap!"—SYLVIA KUMIKO, Hawaii.

"As the vampire-type actor said, 'I'm waiting for a part I can really sink my teeth into!'—MIKE ALI KAHN, Reporterville, Calif.

"Why is a missile-launching like Dracula in a coffin? Both require a Count down."—JOMMY KROSZ, Voge City, Ontario, Canada.

"I just heard a shaggy werewolf story and to my mind that's going too darn fur!"—BARBARA AQBORG.

"I'm confused. After seeing a monster movie last nite, my girlfriend mumbled something in my ear that sounded like I was a 'five disk' but do you suppose she could have been saying 'fendish'?"—ZEKE LEPFIN.

"Is it true that there is a skeleton in the closet of Grace Sully?"—JEANNETTE PERKAL-DZIKOWSKI, Alsace, France.

WARNING TO DRACULA

by  
SYLVIA TRANSYLVANIA

(age 12)

Drac be nible,  
Drac don't quoke,  
Drac jump over  
The candle-stake.

"I saw a doggone good movie the other nite. It was the super-great grandson of Rint-Tin in THE CURS OF FRANKENSTEIN. By Collie, I was terri-fied, and that's no bull, dog."—MAX MANDELBAUM, N. Y.

"How are Things at your house?"—EDDIE ACKERMAN, Neighborhood Monster Fan #1 and no known relation to Forrest J. Ackerman.

"You know who should have been the heroine in BLOOD OF THE VAMPIRE? I just figured it out: Judy Gore-land"—SABRA YOLA JARDINE.

"I think you have the greatest magazine in the country, and that's where it ought to stay—in the country. Things are already monstrous enough in the big cities."—ROBERT BLOCH. (Of course not the Robert Bloch; Bobby Bloch of Frog Hollow, Florida.)

"As one ghoul said to another, 'He nibbled on things man was not meant to gnaw.'"—MIKE SULLIVAN, Brooklyn.



LET'S SEE NOW... 10 ROLLS OF GULZE, ROLL OF ARREHNE TAPE, UNDERARM DEODORANT, THAT WILL BE \$3.98

For each monstrous saying quoted in this department, FM will pay five hundred draculors. This sum will be deposited in the name of the writer in the First Gnash'nal Bank of Transylvania.

# MUMMYS THE WORD

**im-ho-tep**

**3727 years old**

**and still going strong!**

They wrapped Boris Karloff in 150 yards of rotting gauze.

For 6 hours daily they sprayed his face with colliotion, wrinkled it with chemicals, covered and baked it with clay.

And in 1932 THE MUMMY was born. Or re-born. For he was already 3700 years old when he first reached (out of) the screen 27 years ago, sending clammy fear clitching at the hearts of hero, heroine and horrified audiences.





The Original Mummy, Boris Karloff, awakes again after a nap of nearly 4000 years. If you want to look like this, don't miss seeing the mask advertised on page 39!



One eye was all Lon Chaney could use in his costume for **THE MUMMY'S CURSE**, so when he got a speck of dust in it, Virginia Christine, his leading lady, went to his rescue immediately.

Without casting any reflections on Boris, we bet the image in the mirror is more attractive than he! *Karl J.*



## man into mummy

Egypt. The great desert, burial place of the ancient kings. Three men are seeking knowledge of the past—Sir Joseph Whemple, leader of the expedition; young Norton, his assistant; and Dr. Muller, a famous Egyptologist.

An exciting discovery is made: an unknown tomb is uncovered; within it, a crumbling mummy-casket and a mysterious sealed golden box.

Upon close examination, an unusual fact is noted about the mummy in the casket: the usual scar made by the embalmer's knife was not there, indicating that the man died in some sensationally unpleasant manner—struggling in his bandages—buried alive!

"He was sentenced to death not only in this world," interprets Dr. Muller, "but the next," as he explains the meaning of the missing sacred spells which have been chipped off the coffin. "This man, Im-ho-tep, must have been condemned for some grave offense against the Pharaoh, for which he was doomed to a living death, sent to the Underworld (what the Egyptians called the Afterlife) without protection for his soul on the long and perilous journey."

Sir Whemple and his assistant are eager to open the golden box, which they believe may contain the answer to the mystery, but Dr. Muller warns against it, translating the dire threat written on its cover:

## not to be opened-ever

"Death! Eternal punishment for anyone who opens this casket. In the name of Amon Ra, King of the Gods" reads the ominous warning, signed by Pharaoh Amenophis.

Sir Joseph is annoyed. "I recognize your mastery of the occult sciences," he states, "still I cannot permit your beliefs to interfere with my work."

Young Norton chimes in: "Come, Dr. Muller, surely a few thousand years in the earth can take the mumbo-jumbo off any old curse!"

Dr. Muller is disgusted by Norton's youthful ignorance. "Tchah, I cannot speak before a child!" he groans. "Come out under the stars of Egypt . . ." And as he departs in anger, his last words are: "Do not touch that casket!"

But Sir Joseph and his assistant cannot help speculating about their enormous find. They have reason to believe they may have discovered the Scroll of Thoth itself, the great

# MUMMY, MY TUMMY HURTS



"Now drink your tene soup," says John Carradine, "and then we'll go to the movies and see Ronald Duck in THE MUMMY'S GOOSE."



Willy Pogany, internationally famous artist, and a portrait he created to show the makeup men how **THE MUMMY** should look. Wizard, what?



"No sacrifice is too great!" says George Zucco to this Handy Mummy.

spell by which Isis raised Osiris from the dead.

Alone that night, Norton can control his impatience no longer. The ancient gods of Egypt still live in these hills, roam the sacred temples? The spells of the past are weaker but some still potent? He dismisses Dr. Muller's beliefs as superstition, decides to risk opening the forbidden box.

Inside, Norton makes an exciting discovery: it is indeed the formula for bringing the dead back to life. He muses over it aloud, repeating the all-powerful words of re-birth. And —

## life returns

The mummy's hand, in the case nearby, moves about the length of an ant. It is not a large move, to be sure, but it is a terrifyingly significant one, for it is the first sign of life in the mummy for 3700 years!

A finger stirs a fraction of an inch and a few grains of dust trickle down the rotted wrappings.

One of Im-bo-tep's eyes flickers; they open slowly, painfully to life.

Noted Egyptologist Walter J. Daugherty reported at the time: "This is the top screen chill I have ever had, this heart-stopping moment when The Mummy comes to life."

A San Francisco newspaper reporter observed: "Children whooped and hollered at the opening night performance." (The teenage sons and daughters of those chilled children of 1932 are no doubt holding this magazine in their hands right now!) "The picture's thrills are strong enough to satisfy the most exacting juvenile critics and its plot and treatment along the lines of the Tut-Ankh-Amen curse are more than sufficient for adults."

## meanwhile, back at the tomb

Young Norton ages into old Norton in a horror-packed half-second as he glances up to find the Living Mummy at his side, hand outstretched, saying, "Good evening, my

# IT'S TANA LEAF TIME AGAIN



"Hm, the tone soup is just a wee bit too hot. Better throw a cold chill into it."

name's Im-ho-tep; could you direct me to the nearest pyramid?"

Well, the dialogue didn't run exactly like that (and, after all, an editor's memory can be forgiven for getting hazy after 27 years), but Norton really did go off his rocker when Karloff shuffled out of his upright coffin and over to the table. The shock was so great that Norton burst into hysterical laughter. His mind snapped at the unbelievable sight, and he died some time later, still laughing maniacally.

Years pass. Young Frank, son of Sir Joseph Whemple, follows in his Father's footsteps, footsteps which inevitably lead him to Egypt and a discovery of his own: the tomb of the Princess Anck-es-en-amon.

Dr. Muller is still alive, and currently is treating a beautiful young woman of English-Egyptian parentage, Helen Grosvenor, for some mysterious mental illness.

The aging Sir Joseph is now head of the Cairo Museum, and one evening at closing time addresses a guest who is lingering over the glass-protected mummy-case of the newly arrived Princess Anck-es-en-amon. "Excuse me," replies the museum visitor in a strange accent, his deeply wrinkled leathery skin almost mask-like, "I had not noticed the passage of time." Then, recognizing Sir Joseph: "You may have forgotten, but we have met before. My name is Ardath Bey."

Sir Joseph remembers Bey alright: it was he who had appeared out of nowhere years ago, right after Im-ho-tep disappeared, and volunteered information leading to the discovery of the Princess' burial place. Sir Joseph is about to lay a friendly arm of remembrance on Bey when the Egyptian shudders slightly and steps back, excusing himself: "I dislike to be touched."

Ardath Bey departs down a corridor. Sir Joseph looks up for the night and joins his son who is waiting in a car outside. As they are about to drive away—

## women of mystery

A young woman (Helen Grosvenor) rushes up to the museum doors and vainly seeks entry. Frank Whemple goes to see what she wants. She faints at his touch and he rushes

her home where she comes to but stares unseeingly, like a zombie, and mutters:

"Im-ho-tep . . . Snofru Nebmaet . . . Ib-ho-tep. Udi Hasepti!"

Frank does not recognize the language. "What tongue is she speaking?" he asks.

Sir Joseph is visibly shaken. He replies: "The language of ancient Egypt, not heard on this earth for two thousand years — and the name of a man unspoken since before the siege of Troy!"

Just then, Dr. Muller arrives. He takes Sir Joseph aside and they have a private discussion. Muller confronts Whemple with the knowledge that he knows that the Princess mummy newly added to the museum is the same Anck-es-en-amon whom Im-ho-tep tried 3700 years ago to raise from the dead and for that reason was condemned to death himself.

At that moment the phone rings and Sir Joseph learns:

## mystery at the museum

A museum guard has been found dead. In the room of the Princess!

The cause of death is diagnosed as—shock!

And there is another shock in store for Sir Joseph and Dr. Muller when, on the scene of the strange death, an overlooked parchment is found. As Dr. Muller recognizes the document, his face pales and freezes with horror. "It is the Scroll of Teeth!" he stammers.

During the absence of Dr. Muller and his Father, Frank Whemple has been getting acquainted with the revived Miss Grosvenor. She laughs when he tells her there is something about her that reminds him of the mummy of the Princess he discovered in the Valley of the Queens, the one now on display in the museum. She dismisses the coincidence lightly with, "Probably imagination and racial likeness."

Frank asks her why she is a patient of Dr. Muller's. Helen confesses she doesn't quite know, except that she has felt strangely drawn to the museum and he has been trying to find out why.

Frank has never believed in love at first sight, but he finds himself incredibly attracted to this strange young woman, and she seems to feel something for him in return.

CONT  
ON  
PAGE  
62

AT LAST YOU  
CAN HAVE A

MUMMY  
MASK



A greenish, Hellen, terrifying likeness of famous Kharis, created with authentic bandaged look of five at parties, anywhere, the Mummy Mask fits over the face and head. Can be rolled up and carried in pocket. Some yellowed teeth and blue-green eye sockets make this the most realistic Mummy mask ever seen away from Egypt! Made just for Famous Monsters readers — postage free.

\$2.00  
Only

CLIP AND MAIL THIS COUPON NOW!

FAMOUS MONSTERS—MURRAY DEPT.  
1054 E. UPSAL STREET, PHILA. 50, PA.

I enclose two shiny green old dollars for a genuine terrifying MUMMY MASK of the type used in Hollywood. That shrieking sound in my neighborhood will be all shouting for JOY when the postman delivers my own MUMMY MASK!

NAME

ADDRESS

CITY

ZONE

STATE

MADE OF EXTRA HEAVY RUBBER

# ALL SHOCK UP

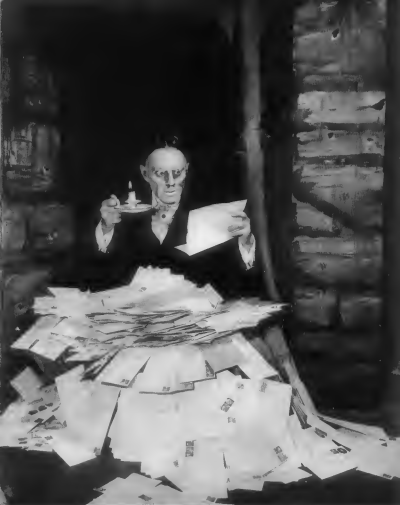


"zach" is  
back - and  
the east ghost's  
got him





"No, the mad fools, they doubted I'd ever get a HEAD in my career!"



GREETINGS! Uncle Drac wants you, Zach, in the Transylvanian Navy!

# zacherly!

The name rhymes with "hack her knee," and that's just what Zach is liable to do to his television wife, Isobel, if she doesn't behave bad enough to suit him. He might even sic Gasport on her, the unseen monster that he keeps confined in a potato sack. (Potatoes, as you know, have eyes! and it is rumored that the creature in Zach's sack is actually a giant mutant potato-bug with a million eyes! Why else would Isobel reply "That bugs me" when he tells her to "hit the sack"?)

## greatest since drac

The Zacherley fans — and they are legion — are proclaiming their TV leader the coolest ghost since Bela Lugosi began quenching his thirst with hot Eviltime. In his previous incarnation, when he was known as Host Roland, Zacherley took fiendish delight in scaring the nite-lites out of Philadelphia-fans of SHOCK. Then he temporarily disappeared from the Pennsylvania telecasting area and during his absence a spy for FAMOUS MONSTERS reported him as seen "vacationing" in Transylvania, where he is known to have been the castle-guest of a certain distinguished Count of a very old blood-line.

## bi - jekyll built for two

Hyde-like, Host Roland rode off as one man — and returned as another! But his fame preceded him from Philly to New York, via station WABC-TV, proving the old Shakespearean adage that, in this Ad Age, "a rogue by any other name will sell," and the Zacherley fans are certainly sold on their horror hero. They just feel sorry for the rest of the country that there's only one Zacherley and he hasn't gone network — yet — but they're working on it. The Philadelphia area alone boasted 800 fan clubs for Zach; his New York adores are bound to boost the figure to at least twice that.



"What are these tarantules doing in my becker?  
I ordered scorpions!"

What other SHOCK Star can hold a candle to  
Zacherley?





Well, that ain't ax-Zacherley the neatest BE NEAT sign we ever seen. But what can you expect when you buy from a Beasnik in Greenwich Village?

Lying down on the job (in this case a black coffin) is part of Zach's act.



## monster mail

The monstrous amount of mail that Zacherley receives rivals the sacks that arrive daily (and nightly) at the offices of FM for Dr. Acala. By special arrangement with the Dead Letter Office, we bring you excerpts from Zacherley's corpse-spondence:

"I am writing this letter to bring to your attention one of Transylvania's fastest growing hobbies, raising maggots for fun and profit."—Mr. TK, Rego Park, NY.

"I must commend you on your medical knowledge. Old TMU (Transylvania Medical University) certainly teaches its students well for you to cut up a brain like an expert. I was quite a cut-up myself, till the age of 3, when my Mother took away my scissors because she thought the voodoo dolls were beginning to look uncomfortably like my kinder-guardian teacher."—Mr. WS, Woodside, N.Y.

"Who is the barber who gives you your sensational gruecuts?"—DZ, Perth Amboy, NJ.

"Roses are red . . . Cabbage is green . . . Your head is shaped . . . Like a washing machine."—Mr. PH, Vampire Unit 33714, Brooklyn, NY.

"I profited from your instructions on how to wrap a mummy. Looking forward to next Armistice Day, would you please demonstrate how to wrap a pony?"—LB, Westfield, NJ.

"Zach, you thrill be to the very marrow! I would have written this testimony in blood but I was thirsty."—VA, Chatham, NJ.

## zach's own fiend club

Eleven days after he invited his fans to join a creepy club created just for them, he had 13,800 memberships! When he invited cardholders to come to the Studio to meet him in person, he anticipated a top of perhaps 2000 — but traffic was blocked for miles around the station when approximately 13,000 boys, girls and grownups turned up for the occasion in everything from skates to Cadillacs! The Zacherley National Anthem ("Dinner with Drac," a recording of which he has sold over 250,000 copies) was played, and thereafter he gave a lecture on Transylvanian Terms for the Tourist, handy little phrases to have at one's fang-tips such as



"Oily to bed and oily to rise makes Denoven's Brain super wise," says Zach.

## zach's facts

"the skull of my Aunt is in the garden" and "which way — quick — to the nearest wolf-bane store!" When he made a plea that his wife Isabel needed a new pillow for her coffin, and 3 hairs apiece would be appreciated from every Tom, Dick and Hairy who could spare them, some 23,000 letters were received — a new world's record in hair-mail! At last count Mrs. Zacherley had 63,997 hairs but then she sneezed on them and had to start counting all over again.

There is no truth to the rumor that in real life this great Master of Scarymonies is really Zacherley Scott, the movie actor. He's a 40-year-old Pennsylvania-born bachelor who served in World War II as a captain in the Quartermaster Corps. He saw service in England, Italy and North Africa — plenty of real horror.

One bit of advice to Anxious Parents: if you don't want your child to grow up to be a (rich famous successful) Monster of Cere-monies like Zacherley, better let him or her see all the monster movies now. For Zacherley has one amazing revelation of his youth:

"When I was a youngster my Mother never let me see horror pictures!"

# Horrible yours

**warning: don't cross chris or he'll sic**

**dracenstein and frankula on you!**

Christopher Lee is a big man, no doubt about it. He'd have to be to fill the shoes of both Boris Karloff and Bela Lugosi in a single year. And of course that's just what he did by recreating first the role of the Monster in **CURSE OF FRANKENSTEIN** and then portraying the vampire Count in **HORROR OF DRACULA** within the space of 12 months.

Little did little Chris dream when he was a subteen that one day HE would grow up to become Mary Shelley's creepy creature and

Bram Stoker's blood-thirsty bat-man. In fact, it is unlikely that he even saw **FRANKENSTEIN** or **DRACULA** when he was a child, as children in England (the land of his birth) are not as fortunate as American monster fans in being permitted to see all spooky pictures regardless of how young they are.

Poor Chris, he couldn't even watch Karloff and Lugosi on television, for the very simple reason that there wasn't any TV when he was a youngster!

Christopher Lee is now 35.



Monster Frankenstein departs from the usual custom of reading in a chair or bed and reclines in a bathtub instead. What a screwy stunt to PLUG a picture!



The Man Behind the Makeup: the mild Mr. Christopher Lee.

Dracu-Lee carries off Valerie Geunt, who fainted after reading one of his books bowed to but skin. It seems the bat was still alive.



## interesting ancestry

Born of English-Italian parents, Lee claims to be able to trace his family line as far back as — the Borgias! If you recall your history, these folks were a frightfully bloody lot. You might say Lee is now making a profession of portraying a "twisted limb" on the family tree. His latest role is that of a grave-robbler in **THE DOCTOR FROM 7 DIALS**. The doctor is played by none other than the Horror King himself, Karloff. As Boris' body-snatching assistant, Chris Lee is grotesque and ghouliah, with a pock-marked face that is anything but a pretty sight.

Oddly enough, his fans love him. After portraying Count Dracula as a lonely and tragic figure, he began to receive reams of romantic fan mail. It poured in like rain on the roof of a haunted house.

You would almost have thought Rudolph Valentino had been resurrected.

Speaking of rebirths, Lee plays Resurrection Joe in **THE DOCTOR FROM 7 DIALS**.

## from hero to horror

Or, from real horror to reel horror. For Chris Lee was in World War 2. He flew danger-fraught skies as a fighter pilot. But his head was never quite so much in the skies as the day he learned he had landed the coveted role of the Creature in **THE CURSE OF FRANKENSTEIN**, first Frankenstein made in color.

After that, it was up and off to the Studio at the crack of dawn, to endure 4 hours of disfigurement at the skilled hands of the makeup artist, that turned him from handsome man into horrible monster. "No wonder Franky was cranky when his maker finished putting him together," Lee once said. "I could understand exactly how he felt and sympathized with him."

"But I'm not really evil," Mr. Lee hastens to assure his FM admirers. "It's just a job, which I enjoy doing, but I don't 'take my work home with me,' so to speak."

We should hope not! Home to Mr. Lee is, according to a lucky girl named Sarah Stoddart who's been there, "a well-furnished lair in a lush London flat."

In the privacy of his own home, unlike the average Englishman the very unaverage Mr. Lee sometimes sports red sox. (Or were they originally white and took on their crimson color after he waded in you-know-what from his last experiment?)





Above, about midway in the 4-hour-long process of turning Chris Lee into Frank Lee A. Monster. The job is complete for his role in **THE CURSE OF FRANKENSTEIN**.

## hurrah for horror

The question has been raised to Mr. Lee whether he believes the kind of creatures he betrays are good for people to behold. He has a ready answer. "In my opinion, a couple of realistic films such as *Waterfront* or *The Blackboard Jungle* can cause more hoodlum trouble than a dozen horror films. If an easily influenced juvenile or adult can identify himself with a character on the screen he will be tempted to copy him. But except for Halloween parties and masquerades, nobody would care to be a Frankenstein or Dracula — not full time, not in real life."

And do you know, all kidding aside, he's right? In a quarter of a century or more since Franky and Dracula started cutting up the countryside, plenty of juvenile and grownup delinquents have made disgraceful front page news, but **FRANKENSTEIN** & **DRACULA** have always stayed within the confines where they belong, the movie ads section of the newspaper.

Lee concludes: "Horror is pure escapism and rattling good entertainment if directed with skill and polish."

## dinner with dracula

Late last year some lucky monster movie

fan living in England got to be the guest of the new Dracula at a dinner date. To win this honor he (or maybe it turned out to be a she) had only to answer a dozen questions concerning such familiar films as **THE CREATURE FROM THE BLACK LAGOON**, **THE FLY**, **THEM!**, **KING KONG**, **FORBIDDEN PLANET**, **INVASION OF THE BOY SNATCHERS**, and **THE QUATERMASS EXPERIMENT** (known in the USA as **THE CREEPING UNKNOWN**), questions which any alert reader of **FAMOUS MONSTERS** could have easily answered with one tentacle tied behind his back. The contest was sponsored by a long established national weekly periodical. Unfortunately the time limit expired before any American reader could submit an entry, otherwise some PM reader might have dined with Bela Lugosi's successor.

**HOUNDS OF THE BASKERVILLES** will be Christopher Lee's next horror film. In case you're not familiar with the title, it's a shocking story by Sir Arthur Conan Doyle, who created Sherlock Holmes and wrote **THE LOST WORLD** long before anybody but your editor was born.

After that, who knows? **THE CABINET OF DR. CALIGARI**? **SEVEN FOOTPRINTS TO SATAN**? **RETURN OF THE MUMMY**? Or, **FRANKENSTEIN MEETS DRACULA** — with Christopher Lee playing both parts!

# LAST CHANCE

Subscribers and Franken's-owners, lets from two to teenagers about to turn 20—here's your golden opportunity to have fun making yourself up as a monster!

You've seen how it was done with Thad Swift Jr. (THE BOY WHO BECAME A MONSTER)—now try it yourself or have a friend make you up. Have a good clear foto of yourself taken and mail it to us as soon as possible together with your name, age, address, what you call yourself in the picture or what character you represent, and the name of your friend in case someone else made you up. Besides getting your picture published in FAMOUS MONSTERS if you're one of our 5 favorite monsters, you'll get a free Lifetime Subscription to FM (and that could mean a cool 2000 years if you grow as old as the Mummy).

## SUPER PRIZES

The Lifetime Subscriptions are for Winners who make themselves up with whatever materials they have handy around the house—burnt cork, felt, lipstick, adhesive tape, etc. Anybody can win without spending any money.

But if you'd like a Make-It-Yourself MONSTER KIT—and you probably would—for the small investment of \$4.95 (maybe Mom or Pap'll advance it to you as a birthday present, or you could earn it in some way like some extra work) you not only get the professional type Make-up Kit that will give you hours of pleasure and make it possible for you to change your face in dozens of ways, but you will be automatically entitled to compete for the GRAND PRIZES.

## LAD THAD TO HELP DECIDE

Swift Jr., who's already been thru the mill and knows what it takes to turn into a monster, will be one of the 3 judges of the contest. The 2d will be the former megastar, St. Pierre, now manager of Bert Wheeler's House of Magic in Hollywood; and the 3d, your ever-livin' Dr. Acute (Jag's brother-in-law).

If you order a MONSTER make-up kit (the \$4.95 delivers it to your door, day or night, postage prepaid by FAMOUS MONSTERS) you are eligible for 5 GRAND PRIZES—including first prize of \$25.00 cash!

Remember—there'll be 5 BIG PRIZES for the 5 best "professional" monsters, and of course your picture will be published right in our pages.

## IMPORTANT INSTRUCTIONS

If you want a Monster Kit, fill out the coupon on this page and send it, together with \$4.95, to FAMOUS MONSTERS. Your official MAKE-UP KIT will be delivered shortly.

When you've made yourself up and had your picture taken, address your foto (with the required information about your age, etc.) to Judge St. Pierre, c/o FAMOUS MONSTERS, 1684 E. Updell Street, Philadelphia, Penna. Or, if you are entering on the amateur basis, send to the same address but to the attention of Judge Swift Jr.

We'll be seeing you soon—in print, we hope!  
—The Publisher

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# MONSTER CLUB SECTION

WOW!! New Vice Presidents by the hundreds have joined the FAMOUS MONSTERS CLUB since the last issue! We've been so swamped with ads and personal notes from our members Dr. Acula has been forced to earmark 5 full pages next issue for a complete section on the ads you've sent us to us! Look for this exclusive section in the very next issue of FAMOUS MONSTERS—and you'll find YOUR OWN ad or personal note.

On the following pages of this section you'll find a listing of new Club Members who are now full-fledged famous monsters—now that they've appeared in print in the World's First & Only Monster Magazine.

Don't forget to write and tell us about your own monster activities. We read every letter received, and will publish your "Monster News" in the gigantic CLUB SECTION next issue. If you're sending in photos—make sure they are clear enough for publication!

Address letters to:

MONSTER CLUB EDITOR  
1054 E. Uppal Street  
Philadelphia 50, Penna.

See you next issue!

"Jewels" Verne, gentleman on the right, attempts to tempt the Man Aging Editor of FAMOUS MONSTERS, but Phyllis Ferkas isn't falling for any old clam's pearls, she prefers the clammy pearls of whizzdum in the magazine which is being so avidly perused by her old skull-mate.



Monster Club Vice President Peter Specker as seen in normal dress (left), and in make-up as a human (right). That human-type make-up is pretty realistic!

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IGOR GOOFED! We entrusted him last issue with the job of writing photo captions and (as scores of you Monsters with the Eagle Eyes were quick to point out to us) he fumbled on p. 4 by repeating the caption from the inside front cover. The photo, repeated above, was actually a scene from NIGHT OF THE BLOOD-BEAST, and what it should have said underneath was: "Oh, please take my picture!" begs the Corpuscule Creature. "If you do, I might get my face published in FAMOUS MONSTERS and be famous over nite!" The girl seems doubtful. "That's a face? Anyway, getting your face printed in such an important magazine wouldn't be a snap!"

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**You should be clubbed!**

But don't get me wrong, little thum—I don't mean you should be dis-membered—Ole Franky just wants to see you in good hands, and that means you should join all the other Monster Fans and become a Member of the FAMOUS MONSTER CLUB.

**Tonite! At once! Before another moon rises, before another wolf howls.**

Get all the benefits of a bonafide monster: **MEMBERSHIP CARD . . . CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD . . . ONE FREE OPERATION IN FRANKENSTEIN'S LABORATORY (optional).**

**Dear Monster:**

Hurry and sign me up as a Charter Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75c for my membership card, badge, and official certificate—which will be mailed to me RIGHT AWAY!!

**NAME . . .**

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**SEND (WITH 75c) TO:**

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NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

# THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

**LON CHANEY** IN THE "PHANTOM  
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The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent film. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philip rips the mask from the Phantom's face in the

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Book my PHANTOM OF THE OPERA film in the by return mail  
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## 8mm HOME MOVIE PROJECTOR

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**\$6.95**

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Hurry!

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### COMPLETE OUTFIT INCLUDES:

Battery Powered, Hand-Driven 8mm Projector that projects movies in Action—Two Standard Flashlight Batteries—25 Feet of 8mm Film Subject—Lithographed Fibre-Bound Table Top Screen With Attached Reel Stand.

# MONSTER MAIL ORDER

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Though it wears Dracula himself, this rubber bat comes with a suction cup that when stuck on the wall or held on the hand will cause nothing but terror to the most vicious who reader is unexpectedly full price only 75¢ each, Circle No. 2.



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These replacement fangs plastic teeth will actually grow in the dark. Made to fit in between the lips and the gums of both children and adults. Really looks horrible on the Dracula himself! Full price only \$1.50, Circle No. 3 to sample.



## SHOCK MONSTER

Here's a mask that will shock you out of a year's growth! Green green skin, black inflated, pale yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only \$2.00 Circle No. 10 to sample.



## MONSTER HAND

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wife out of your vision. (The monster on the cover of #2) looks so menacing when it's in your hand. Full price only \$1.00 each hand, or \$2.00 for a complete pair, Circle No. 1 to sample.

## MONSTER FOOT

Monsters feet are plastic size to go on your shoe. Made of foam rubber and horribly painted, these shock "feet" will frighten all. Create a real shocker you wear them! Full price only \$1.00 each foot, or \$2.00 for a complete pair, Circle No. 1.



## GIRL VAMPIRE

A white-skinned vampire with long black hair and big red lips. Perfect for girl who likes to be over when wearing family and friends. Even more, she has her vampire this to more kill victims. Only \$2.00 Circle No. 15.



## WEREWOLF RING

A shattering ring that is more on the finger. You know how it is and given off a terrible light that makes the sound of a powerful growl. The monster on the cover of the werewolf! Perfect for every club member. Only 75¢ each, Circle No. 1.

## TALKING BONE

Monsters talking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a full-on sound as if death is talking. Moves around as it shakes. Runs on TV. Only \$2.00, Circle No. 2.



## TEENAGE WEREWOLF

A new mask just created by money in the money machine we've had for a replica of the werewolf character now so popular with the teenagers. Complete with long black hair and big red lips. Only \$2.00, Circle No. 20.



## EXCLUSIVE GHOST & X 10 WEREWOLF PHOTOGRAPH

Photographed by YOU personally

Our Werewolf on the cover of #2 issue has a limited number of quality 8 x 10 inch glossy photos made that he will send you personally (interview with YOU). Show the going on are a PERSONAL FRIEND of Hollywood's Werewolf. Only \$1.00, Circle No. 10.

## VAMPIRE NAILS

Girl! Here's your chance to look like a genuine vampire with a set of shiny-looking black vampire nails that can be worn on the fingers or even on the toes. Run here's the perfect gift for your ghoul-friend! Only \$1.00, Circle No. 1.



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A big blue-green eye in the middle of the forehead! Staring like it anywhere! Walk down the street with this mask and watch the people run-freaking out of the way to see out of their eyes! Only \$2.00, Circle No. 21.

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This easy-to-read booklet shows how you can create spooky moments and tricks in your own living room without special props. Turn on the lights and work these different scenes on family & friends. You great tricks. Only \$1.00, Circle No. 1 to sample.



## SHRIMP HEAD

Look no real. It will make you sick. Replication of human head with black 18-inch long hair. Can be kept in your mouth without being pulled out of your mouth. Comes complete with a small worm. Only \$1.00, Circle No. 2 to sample.



## HORRIBLE FRIGHTENING ASIATIC INSECT

Let people just inside the door! You'll have them with them! This is a horrible-looking insect of insect with a big body, long legs, red eyes, and two terrible, coming out of the head. You can make it as big as you want and move around. Look absolutely alive! Only \$1.00, Circle No. 10.

# MASKS!

# MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of masks have already ordered masks and other monster merchandise—and we now keep scaring friends and family silly!

All masks are Hollywood-type, made of soft heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25¢ to cover postage and handling in most cases, the 35¢ pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.



**VAMPIRE**

Two 3 1/2-inch long teeth protruding out of the mouth of this big-eyed Vampire mask is enough to scare anyone who sees it. Only \$2.99. Circle No. 10.



**IGOR**

See how one bloodshot eye peering out of his head, and teeth sticking in all directions. Entire Frank island skin and black hair combine the ugliness. Only \$2.50. Circle No. 14.



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This grisly, bone-colored skull has white hair and deep, black eye sockets. It is one of the scariest masks ever designed. Only \$6.99. Circle No. 15.



**GORILLA MONSTER**

Imitation black hair and a mouth full of gorilla teeth make this eye mask a real horror creation. Be the King Kong of your neighborhood. Only \$2.99. Circle No. 16.

## SUPER FRANKENSTEIN MASK

**COVERS ENTIRE HEAD!**

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only \$3.99. Circle No. 17.



FRONT VIEW



SIDE VIEW

## FULL FACE FRANKENSTEIN MASK



The one and only original Frankenstein Rubber Mask—the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only \$2.00. Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please rub me the items I have circled on this coupon. I enclose \$\_\_\_\_\_. In full payment, plus 25¢ for postage and handling. Please send me FIRST CLASS MAIL, for which I enclose 25¢ additional.

Draw a circle around the number of each item you want.

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# MONSTER

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Everybody will fake when you plunge this needle into a victim's arm and fake blood from the vein with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as it draws from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25¢ postage and handling.

HYPO, BOX 4550, PHILA. 38, PA.

## U.S. ARMY TYPE TIME BOMB



Set timer —  
500 days —  
from "BOMB"

5"  
LONG

Realistic 5" plastic bomb case with sturdy metal base has secret compartment for roll of tape. Bomb can be set to explode at different times, depending on pressure used in writing written cap. Only 30 sheets with each heading — looks like the real thing! Put it under someone's chair and walk away — a few minutes later BOOM!! Hours of fun. Only \$1.35 plus 25¢ postage and handling.

TIME BOMB, BOX 4550, PHILA. 38, PA.

HERE IT IS! YOU ASKED FOR IT!

## MONSTER STATIONERY

GREAT FOR YOUR  
GORYSPONDENCE!



SET OF 75 SHEETS  
AND 50 ENVELOPES ONLY

\$2<sup>25</sup>

PERSONALIZED WITH ANY 3 LINES  
OF PRINTING (ON SHEETS ONLY).... 50c extra

Here is a set of stationery no self-respecting monster would dare be without. The sheets are printed in colorful red & black — and feature exciting pictures of your favorite FAMOUS MONSTERS. Can you imagine what your friends will say when they receive your letters on this stationery?

Available WITHOUT Imprint for only \$2.25. Or, if you want the sheets personalized with any 3 lines of type, send only \$2.75. We pay all postage. Sorry, no C.O.D.'s.

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Philadelphia 30, Penna.

Please print plainly

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ADDRESS..

CITY

ZONE

STATE

☐ I enclose \$2.25 for Monster stationery WITHOUT personal imprint.

☐ I enclose \$2.75 for Monster stationery WITH IMPRINT. I have printed the 3 lines worked on these, on a separate piece of paper, and it is enclosed with this order.

# MAIL ORDER

YOU WON'T BELIEVE YOUR EYES  
until you've seen these

## 3D COMICS



### 4 SPINE-TINGLING STORIES IN EXCITING COMIC-STRIP FORM

Assemble your FREE 3-D space goggles and travel into the amazing THIRD DIMENSION through the pages of THE HOUSE OF TERROR. Four great stories come zooming right out at you: Picture of Evil, The Violin of Death, The Deadly Curse of Khar, and The Devil's Chok. More realistic than TV or the movies! Limited quantity available at this special price — only 35¢.



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CITY.....ZONE.....STATE.....

## ASTOUNDING THEORY

Dr. Muller and Sir Joseph return to Frank and Helen, and the doctor pieces together bits of fact and fancy into an amazing supposition. He states he never believed the mummy Im-ho-tep was stolen; instead, he believed the ancient magic of the Egyptian priests and gods was powerful and active. Ardath Bey, the man solely responsible for the finding of the tomb of Princess Anck-es-en-amen, was in the Princess' room in the museum shortly before the guard was found dead there; more than coincidence to Dr. Muller. In short, Dr. Muller believes Ardath Bey was the cause of the guard's death, had the Scroll but lost it while fleeing.

The crux of this belief is: Ardath Bey and Im-ho-tep are one and the same, the 3700 year dead mummy restored to life!

Frank is shocked, his Father horrified.

## FURTHER SHOCKS

Startlingly, the voice of Ardath is heard in the next room, and the 3 men go there to find him in conversation with Helen, who almost appears to be in a trance. Dr. Muller takes command of the situation, urging Frank to take Helen home. When the doctor and Sir Joseph are alone with Ardath Bey, Muller springs a surprise on the Egyptian, showing him a certain

foto. "My assistant took that picture of the mummy of Im-ho-tep before it was stolen," Sir Joseph says.

Dr. Muller adds: "Do you think it conceivable that the mummy was not stolen but restored to a semblance of life by the spell from the Scroll of —"

Bey's face bursts into hate and rage. He snatches the foto, tears it in two. "The scroll is rightfully mine," he declares. "I bought it from a dealer. I sense that it is here somewhere."

The Egyptian points his right hand at Sir Joseph. Light gleams from a ring-of-power on his middle finger. Sir Joseph collapses in a chair.

Dr. Muller breaks the spell, declaring: "We had foreseen this! The Scroll of Thoth is in safe hands and will be destroyed the moment it is known that harm has come to us."

Ardath, whom they now know to be the revived Im-ho-tep, speaks slowly. "You have studied our ancient arts. You know that you cannot harm me — you know also that you must restore that scroll to me or die. Muller, tell that weak fool to get that scroll, wherever it is, and hand it to his Nubian servant—"

"Ah, yes, the Nubian," Muller murmurs understandingly. "The ancient blood—you have made him

your slave. I admit your power is too strong for me, but if I could get my hands on you I could break your dried flesh to pieces!"

The living mummy only bows brittlely and, momentarily defeated, leaves the house.

## 'DESTROY THE DOCUMENT!'

"The evil force that has been attacking Helen," Dr. Muller realizes aloud, "is that accursed Mummy! Burn the scroll, Whemple; it was thru you that this horror came into existence — destroy it at once!"

Sir Joseph dazedly agrees as Muller leaves.

But the sinister soul of Im-ho-tep, which had survived thru 37 hundred agonizing years, was not to be deprived of salvation by a slender match in the weak hands of an old man. In the inner court of his house, moving waters in a pool clouded and assumed changing shapes at his will; and beside this pool Im-ho-tep knelt, saw Sir Joseph bend toward the fireplace, about to set fire to the scroll. His face aflame with fury, the Mummy flung out his arms over the pool and chanted the weird words of a death spell well known to this one time High Priest at the Temple of the Sun in ancient Karnak.

And Sir Joseph died silently.

## KARLOFF WANTS HER "KA"

"Ka" is another word for soul,

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## Discussion

Aulidrinum

Editor

## Results

*As usual, in the appendix*

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and Im-so-tep has decided that Helen Grosvenor is the reincarnation of the Princess he has loved thru the centuries, and must be soully his. He sends forth an irresistible mental call that brings Helen to his side, and explains to her:

"Ack-es-en-amon, of the House of the Hawk Kings, my love has lasted longer than the temples of our gods. No man ever suffered as I suffered for you. But you may not know the rest—not until you are about to pass thru the great night of terror and triumph—until you are ready to face moments of horror for an eternity of love—until I send back your spirit that has wandered thru so many forms and so many ages. But before then, Hast the Cat Goddess must again send forth death—death for Frank Whemple, who would steal your love from me!"

## THE PAST LIVES AGAIN

Im-ho-top spirits Helen to the museum, there clothes her and himself in the ancient temple garments and intones a spell from a scroll whose edges flicker with phantom flames. In a magic mirror Helen sees herself as the Princess she was nearly 4090 years ago when she shared a forbidden love with Im-ho-top and her Father, the Pharaoh, sentenced him to the Nameless Death.

Im-ho-top returns Helen's attention to the present and directs her to look upon the mummy of the Princess, the shell which her own soul once inhabited. She recoils in horror as Im-ho-top explains: "I could return it to life now but it would be a mere thing that moved at my will without a soul. It was not only this body that I loved, it was thy soul, oh Princess. Come, to be reborn and live with me for all eternity!"

"DON'T KILL ME!"

But Helen becomes terrified as she is led to the altar of Anubis, the Guide of the Dead. When she attempts to flee, she is captured by Im-ho-tep's slave and forced onto the embalming slab. Im-ho-tep kneels beside her, knife in crumpling hand, and chants:

"The gods! The gods will receive into the underworld the spirit of Anck-es-en-amon, but not for long—Osiris will release thy soul. The ancient rites must be performed over thy body, and then . . .

will read the great spell with which Isis brought back Osiris from the grave. Thou shalt rise again—"

"No, no!" screams the terrified girl. "I'm alive, I'm young, I won't die! I loved you once, but now you belong with the dead. I'm Anck-esen-amon, but I'm alive in a young fresh body; I'm someone else in a strange new world, and I want to live in it."

## THE POWER OF 1925

At the end of the room a great statue of Isis towers. Summoning her strength, Helen runs to the Goddess Idol and flings herself at its feet, praying frantically in the ancient tongue:

<sup>42</sup>Še-hot-pe-ib-re Mem-morut Sit-nekem.<sup>133</sup>

Im-ho-top, knife raised to plunge it into Helen, is frozen in terror as *the right arm of the idol slowly moves!* Isis offers to Helen the cruz ansata, the all-powerful symbol of Eternal Life.

And to Im-ho-tep, who sought to take the life of her priestess, Isis offers — death!

A jagged bolt of blinding light leaps forth from the goddess, striking the Mummy and disintegrating him.

Im-ho-tee is no more.

Ah, yes, Im-ho-tep was no more — but there was Kharis. He was first heard of 8 years later, in 1940, when Universal made **THE MUMMY'S HAND**.

Tom Tyler played Kharis, prince of ancient Egypt who was buried alive because he angered the gods by stealing the Leaves of Life, the forbidden, toxic leaves.

For 3000 years Kharis lives on. He protects the tomb of his beloved Ananka, ready to bring death to anyone who disturbs the resting place of the royal princess.

George Zucco, as Andobeh, learns the secret of Khari's immortality, and controls him via the life-reviving tons leaves. But when Andobeh is finally killed in a struggle in an Egyptian temple, the Living Mummy is at last destroyed.

THE MUMMY SHAMBLES AGAIN

Did we say destroyed? A brief 2 years later he is back again, in THE MUMMY'S TOMB, this time with Turhan Bey lurking around the tomb and the Mummy promising to love, honor and o-Bey him if he'll just give him one more tana leaf.



Two years later, 1944, it was virtually the same story all over again, with Lon Chaney, Jr. as THE MUMMY'S GHOST John Carradise played Youssef Bey in this one. Kharis, although he died 2 pictures ago, is mysteriously back in this one, hale (?) and hearty (?) and still madly in love with the unliving mummy of Princess Ananka, whose soul is currently re-incarnated as Amina Mansori. Miss Mansori unfortunately comes to a sorry end when she is carried into swamp waters by Kharis, and her body turns to dust, thus turning her into one of those Instant Mud Pies you've heard so much about.

By now the Mummy was being wrapped in tin foil to keep him fresh and ready for use. Within 12 months Kharis (again Lon Chaney, Jr.) was back on the job. In THE MUMMY'S CURSE, Kharis and the Princess Ananka are accidentally dug up out of the bays. Dr. Esser Zandsah, who is actually an Egyptian priest, learns of this and seeks out the body of Kharis, which he revives. (The Princess herself revived the minute the sun fell on her, turning her back from a mummy into a beautiful woman.)

Three people lose their lives in this Mummy episode before Kharis is "destroyed" for the third time and Ananka returns to her ancient mummy state for the second.

#### THE MUMMY'S WORST

Quiet for 10 years, the Mummy was last revived in 1955 to meet its most awful fate of all: it met Abbott & Costello. In ABBOTT & COSTELLO MEET THE MUMMY, the Living Mummy and A&C tangle in tombs and passageways with crooks who are attempting to steal a treasure. The Mummy performed with what were described as "frog-like" gasps, reminding one of The Creature from the Dry Oasis. He was eventually dynamited to — death? No, no, not that — your editor is now preparing a script wherein each of the separate and individual mummy fragments are brought back to life (by technicolor tana leaves). We will call it, simply,

**"THE ATTACK OF THE  
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## NEXT ISSUE - in FAMOUS MONSTERS

# MONSTERAMA QUIZ

## QUESTIONS



1. **THE BEE FROM OUTER SPACE** was based on Murray Shelley's novel "Franken Sting" (true or false).
2. **KING KONG MEETS THE COLOSSAL MAN** is: a great idea; bound to be a Big Hit; a film for Gigantascap.
3. It's rumored that **THE INVISIBLE MAN** and **THE INVISIBLE WOMAN** have been seeing a lot of each other lately (true or false).
4. If **THE BLOB** had been made of metal, what would have been the name of its son?
5. The leader of the Animal Men in **THE ISLAND OF LOST SOULS** was played by Clawed Sales? Fang Crosby? Bela Lugosi?
6. If **THE BLACK CAT** ever meets **THE SHAGGY DOG**, do you think it will be a case of flying animals?
7. Was **THE HAUNTED STRANGER** based on the book "The Choker's On You"?
8. True or false: **THE ROCK MONSTER STRIKES AGAIN** was the sequel to **FRANKENSTONE**.
9. **THE CABINET OF DR. CALIGARI** contained: (a) Igor, (b) Dr.acula, (c) back issues of **FAMOUS MONSTERS**, (d) Conrad Veidt.
10. Karloff was mad as **Lugosi** in **THE RAVEN** because he gave him the bird (true or false).
11. **THE BIG FLY** might be based on: (a) Land-bergh's acrotop solo flight across the Atlantic, (b) Babe Ruth's home run hit career in baseball, (c) "Fit, Son of Fly."

## ANSWERS



1. False. (Sting again!) **THE BEE FROM OUTER SPACE** was adapted from the hit tune "I've Got You Under My Skin."
2. Worthy of the Kongressional Medal of Horror!
3. True, but he's never kissed her, because he believes in "Look before you fly!"
4. Bobby the Robot.
5. The ring-leader was—who else!—King-of-the-Bela Lugosi.
6. But there'll be a lot of fur flying!
7. No. "The Choker's Wim."
8. False; it was **THE AMAZING PEBBLE PUSHER**.
9. Conrad Veidt (and a supply of **FAMOUS MONSTERS** to keep him company in that lovely coffin).
10. Man, he was rather mad.

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12. Christopher Ghoulambus discovered Transylvania in 1492 (true or false).
13. **FAMOUS MONSTERS** is the only magazine sold on the noose-stands of Transylvania (true or false).
14. Do you believe George Washington was the original **COLOSSAL MAN**?
15. Who was the great Jam Singer who blacked his face and made world famous the song "My Mammy"?
16. **THE THING THAT COULD NOT DIE** was the sequel to **THE THING** (true or false).
17. True or false: They called him **MANBEAST** because he was the only beast mean enough to FIRE MAIDENS OF OUTER SPACE.
18. **THE AMAZING COLOSSAL NAIL** was the original title of **A TACK OF THE 50-FOOT WOMAN** (true or false).
19. True or false: **THE ABOMINABLE COLD CREATURE** was shot under the title of **THE BEAST WITH THE RUNNING NOSE**.
20. True or false: The Egyptian film **PHARAOH JERYLL AND THE MUMMY DIVORCE CASE** will be known on the American screen as **TANNA LEAVES HYDE**.
21. **COBRA WOMAN** starred (a) Claudette Cobra, (b) Sir Pest Strakongosa, (c) Maria Menor.
22. True or false: **THE DAY THE EARTH STILL STOOD** was a miracle.
23. **DEATH TAKES A HOLIDAY** starred (a) Judy Holiday, (b) Ford O'Julp, (c) Chik-Mass, (d) Hal O'Wann, (e) Esther Egg, (f) Fredric March.
24. **FAMOUS MONSTERS** is the coolest creature publication and hottest horror-bizarrely magazine on the market (true) (truer) (truest).

11. All wrong; should be (d) "Let Me Call You Swat Heart."
12. False; it was in 1493, on a side trip from America when heading for Spain.
13. True (and thereby hangs a tale).
14. Well, it took a mighty big man to be the Father of His Country—!
15. Al Ghoulason.
16. Deschiral. More likely **THE GRAY-HAIRED BEAST** was the sequel to **THE THING THAT COULD NOT DIE**.
17. True—when he fired a maiden, she stayed fired! True, and wouldn't you hate to have the shoe bill for 24 pairs of shoes for a 50 foot woman???
18. False; it was **BLOW-HARD, SON OF KACHOO**.
19. Confidentially, it Sphinx.
20. Maria Montec.
21. Yes, miraculously enough.
22. Well, it wasn't Fred February.
23. The very superior, far outest, most living saddest truesit (thou just knowest it!).



## Franky admits theft of valuable back issues of FAMOUS MONSTERS

After a sensational trial Frankenstein finally admitted today that he had taken this little girl's back issue of FAMOUS MONSTERS magazine.

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ghould in the mint at Fort Knox) the Biography of BORIS KARLOFF, the bat's-eye view of BELA LUGOSI and the feature article, MONSTERS ARE BADDER THAN EVER.

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